

parkell® Technique



Taking the Perfect Bite with Blu-Mousse®



Dr. Gregg Helvey

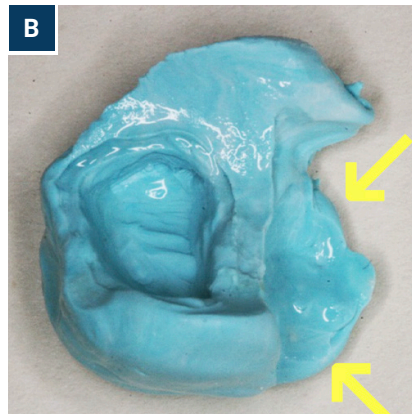
As both a practicing dentist and a certified dental technician, Dr. Gregg Helvey fully appreciates the benefits of a material that offers a consistent chairside experience for the dentist, while also providing the technician with a stable and easy to work with guide for creating final restorations at the bench.

That's why fast-setting Blu-Mousse, with its rigid final set that doesn't distort, is always his bite registration material of choice. Before sending to the lab, Dr. Helvey uses the following chairside technique to aid the lab in providing him with perfectly fitting crowns requiring minimal to no occlusal adjustment.

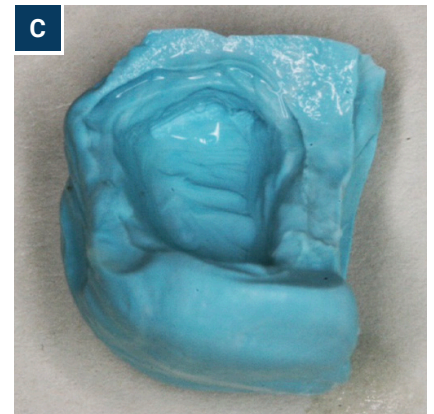
Dr. Helvey's Technique



When the patient bites down there will be excess material overlaying the adjacent teeth.



This excess material, as depicted by the yellow arrows in image B should be trimmed, as shown in image C, before the case is sent to the laboratory.



Proper trimming of the Blu-Mousse bite allows the technician to fully seat the models into the bite registration for a precise duplication of the patient's occlusion when articulating the models. When the articulated bite is right, the crown made from it goes in with minimal to no occlusal adjustment.

The Impression Material of Choice for Decades

- ✓ Stays stacked on the occlusal surface during placement.
- ✓ Optimal consistency allows patient to naturally close with zero resistance while capturing every detail.
- ✓ Hardens to a plaster-like final set with a durometer of 88 to ensure precise articulations.
- ✓ Does not distort between the time the bite is taken and when the lab articulates the models.
- ✓ Resists breakage on removal from the mouth, during trimming of excess flash and when used to position models during articulation.

